

# Manazir مناظر Journal

**Step-by-step instruction** how to submit an article  
and use **BOP** as an **author** for **Manazir Journal**

Dear author,

This is a **Step-by-step instruction** for using **BOP (Bern Open Publishing)** as an **author**. It will guide you in submitting an article for the **Manazir Journal**. But before you start, please check if your article is in accordance with the **Manazir stylesheet**. If you are having any questions, feel free to contact your editor or us directly under [manazir@unige.ch](mailto:manazir@unige.ch).

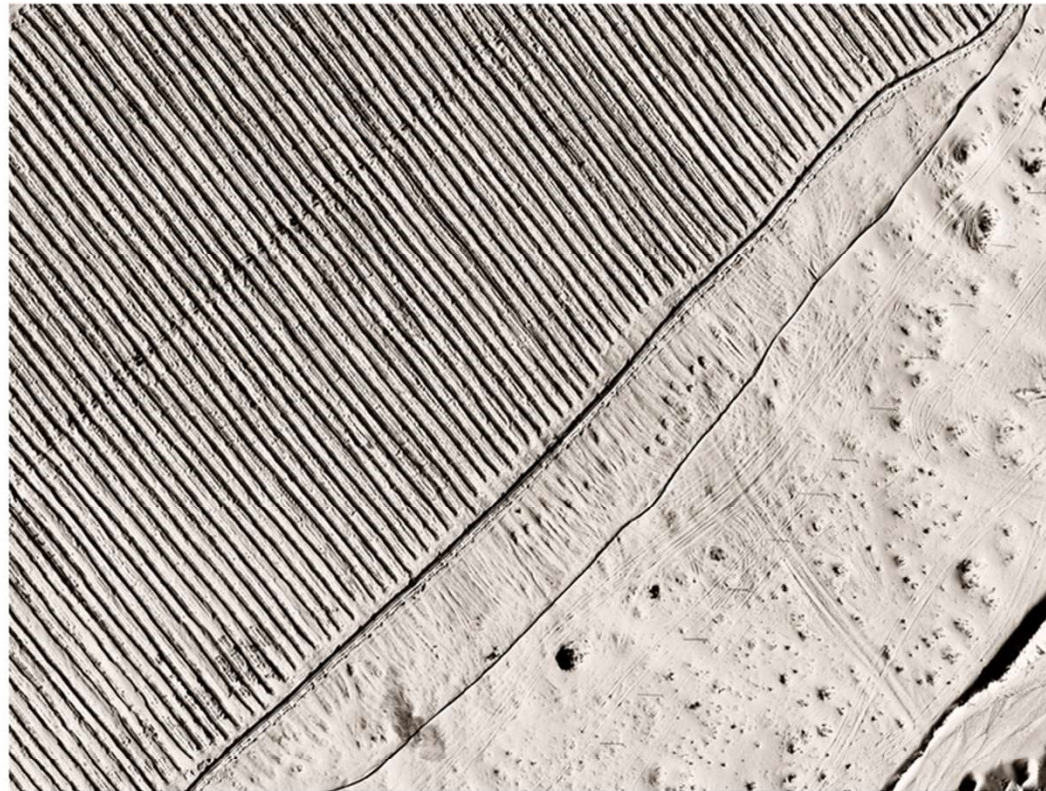
We are happy to have you on board!

# Manazir مناظر

Swiss Platform for the Study of Visual Arts,  
Architecture and Heritage in the MENA Region

1. Go to our website:  
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2. Click on  
**Manazir Journal**

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Jananne al Ani, production still from the film *Shadow Sites II*, 2011. Courtesy the artist, photography Adrian Warren



## NEWS

'Abstraction, the Parisian environment and artists from the MENA region'

Next ARVIMM Seminar 2020-21

1st issue of Manazir Journal

Edited by Silvia Naef & Nadia Radwan

A Photographic Odyssey. Fred Boissonnas and the Mediterranean

Exhibition curated by Estelle Sohler, Rath Museum, Geneva

Adel Abdessemed "Description of a Struggle"

Exhibition, Wilde Gallery, Geneva

Kader Attia, 'Remembering the Future'

Exhibition, Kunsthaus, Zürich

The Contemporary Art Scene in Syria: Social Critique and an Artistic Movement

by Charlotte Bank



# Manazir مناظر Journal

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## Vol. 1 (2019): The Arab Apocalypse. Art, Abstraction & Activism in the Middle East



This first issue of *Manazir Journal* originates in the exhibition dedicated to the Lebanese-American artist, poet and writer Etel Adnan held at the Zentrum Paul Klee in Bern in 2018 and the related symposium. It illustrates how artists, in the Arab world, connected abstraction and political activism, in a search that ties visual aspects to clearly expressed opinions and visions of and on this region. The title refers to Adnan's well-known epic poem "The Arab Apocalypse" which she wrote during the Lebanese civil war.

**Published:** 25-10-2019

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### Forthcoming Issues

Vol. 2 (2020): *Circulations et trajectoires artistiques entre le Nord de l'Afrique et la France (XIXe-XXe s.)*, edited by Alain Messaoudi and Camilla Murgia

Vol. 3: *Ce que l'art fait à la ville au Maghreb et au Moyen-Orient. Pratiques artistiques, expression du politique et transformations de l'espace public*, edited by Marie Bonte and Marion Slitine.

Vol. 4: *Art - Creativity - Spontaneity: Ramsis Wissa Wassef*, edited by Leïla El Wakil.

### Linked to



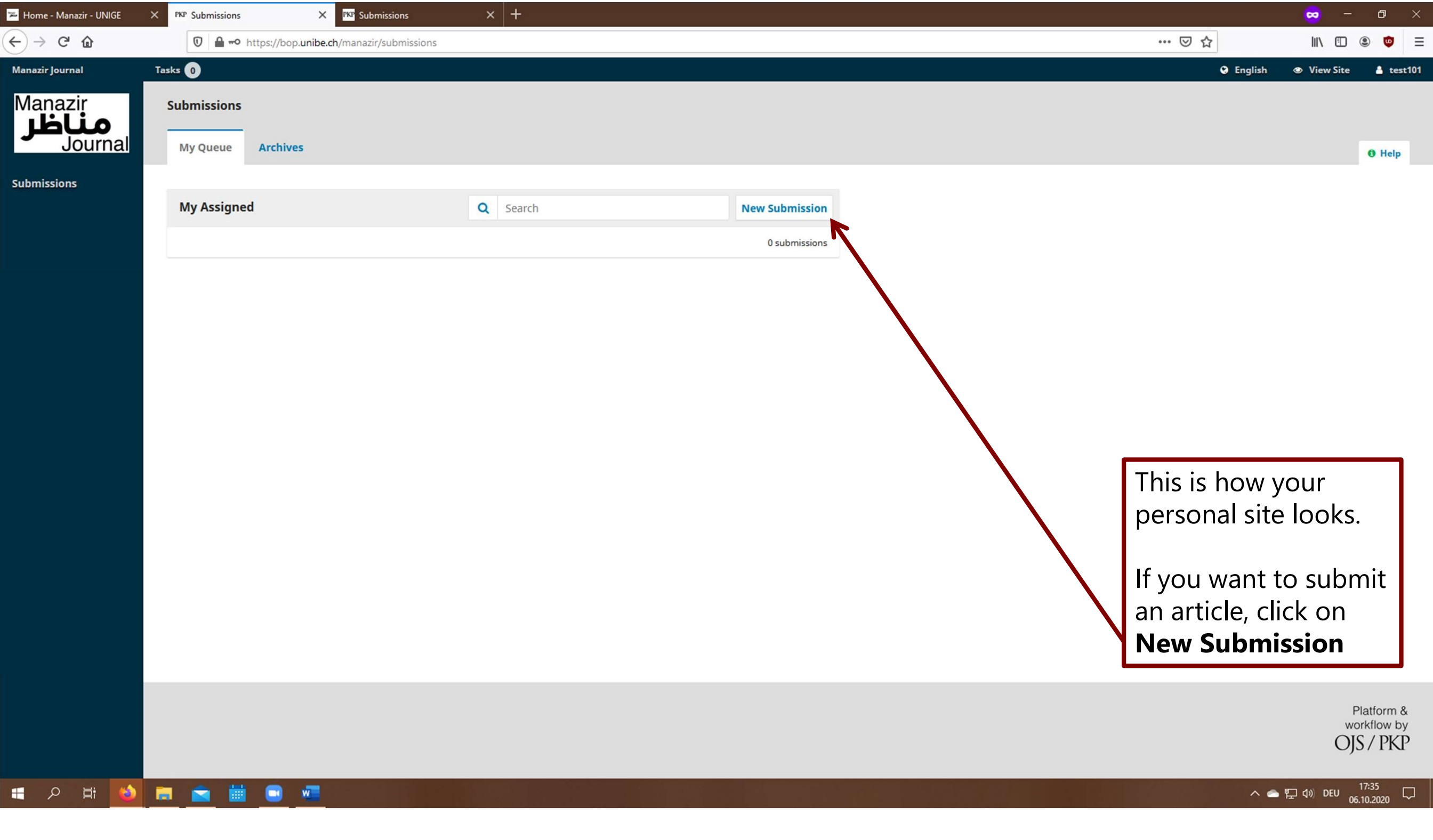
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<https://bop.unibe.ch/manazir/user/register>







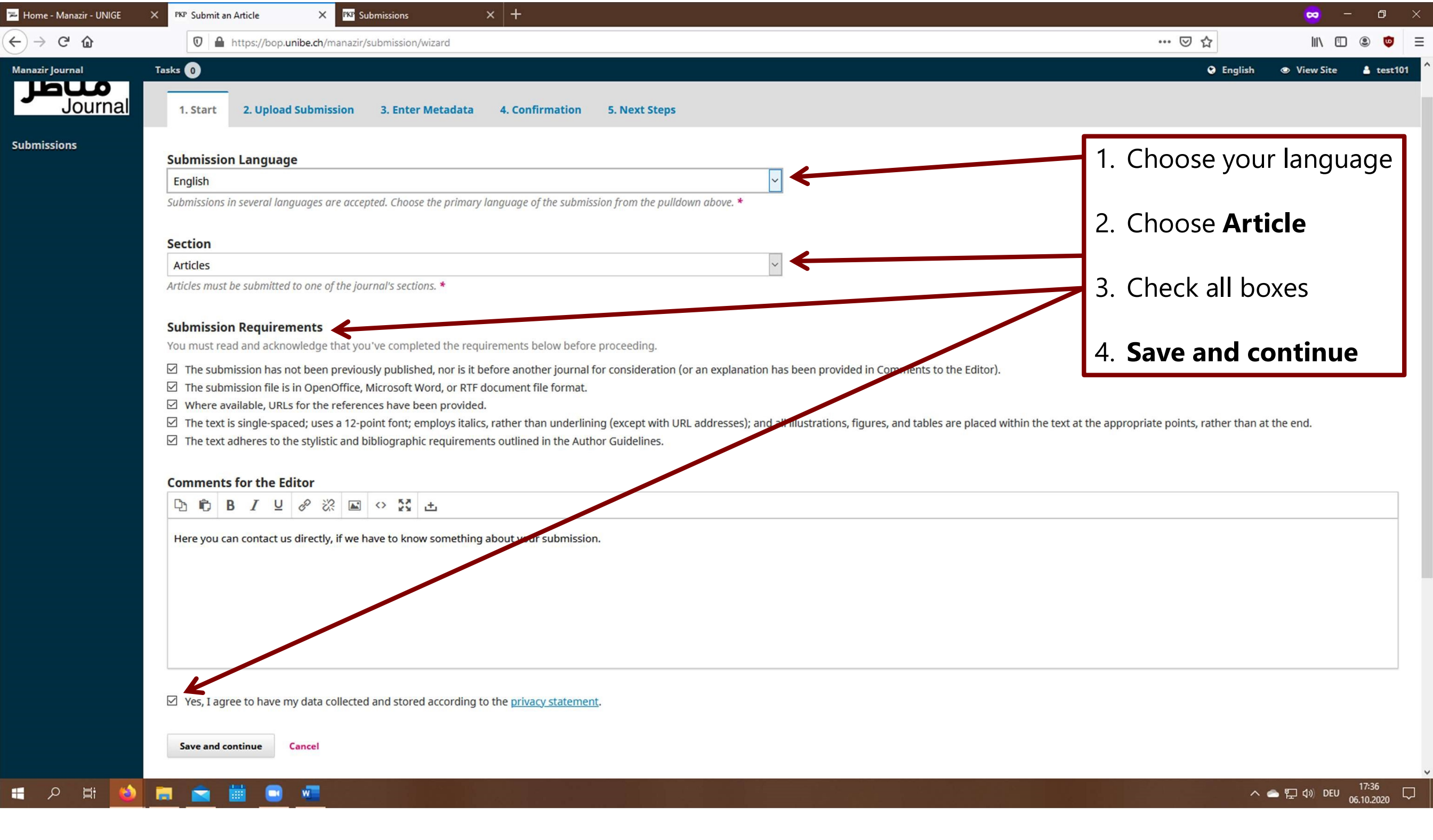
Submissions

### Submissions

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If you want to submit an article, click on **New Submission**



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English

Submissions in several languages are accepted. Choose the primary language of the submission from the pull-down above. \*

Section

Articles

Articles must be submitted to one of the journal's sections. \*

Submission Requirements

You must read and acknowledge that you've completed the requirements below before proceeding.

- The submission has not been previously published, nor is it before another journal for consideration (or an explanation has been provided in Comments to the Editor).
- The submission file is in OpenOffice, Microsoft Word, or RTF document file format.
- Where available, URLs for the references have been provided.
- The text is single-spaced; uses a 12-point font; employs italics, rather than underlining (except with URL addresses); and all illustrations, figures, and tables are placed within the text at the appropriate points, rather than at the end.
- The text adheres to the stylistic and bibliographic requirements outlined in the Author Guidelines.

Comments for the Editor

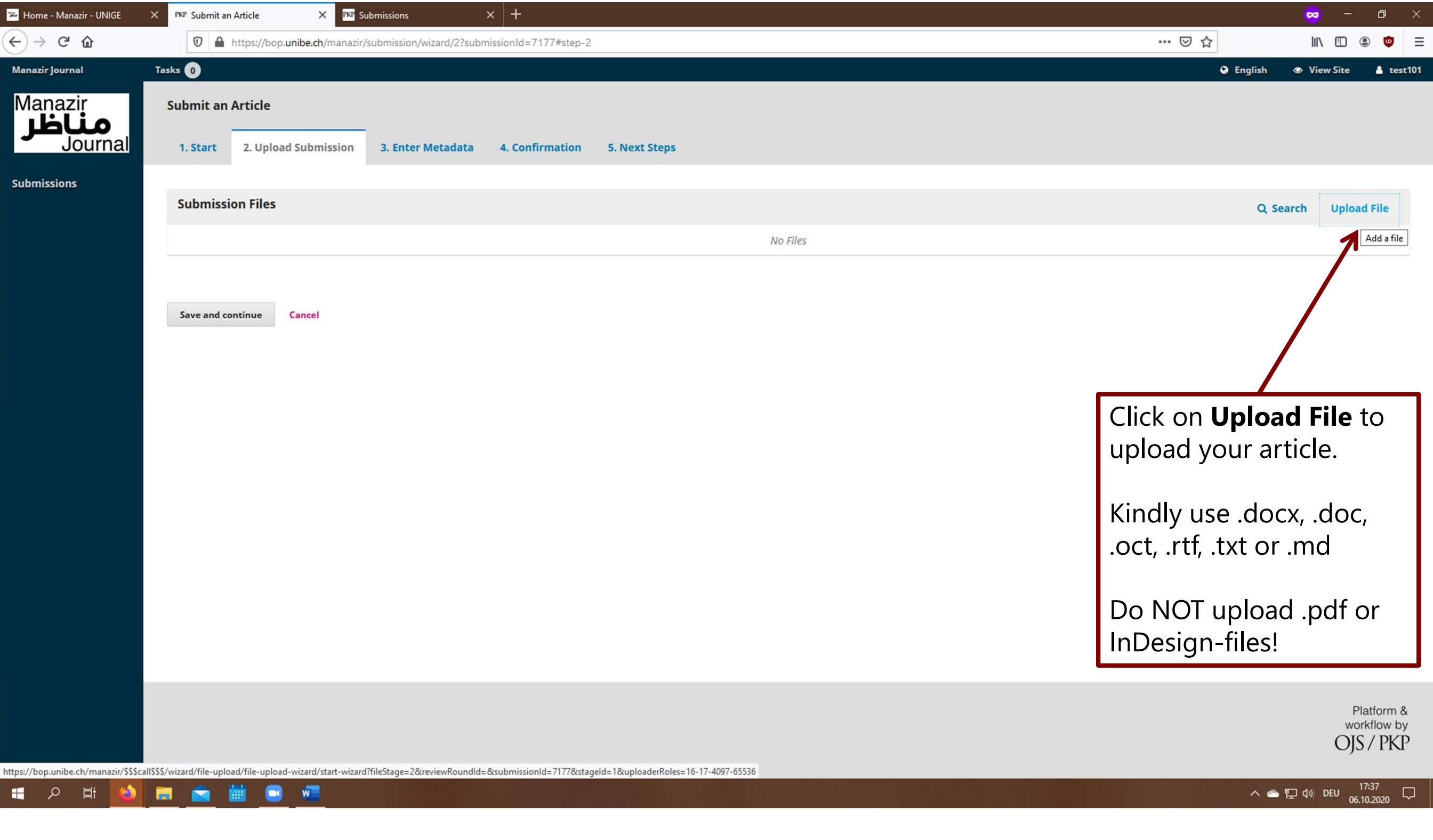
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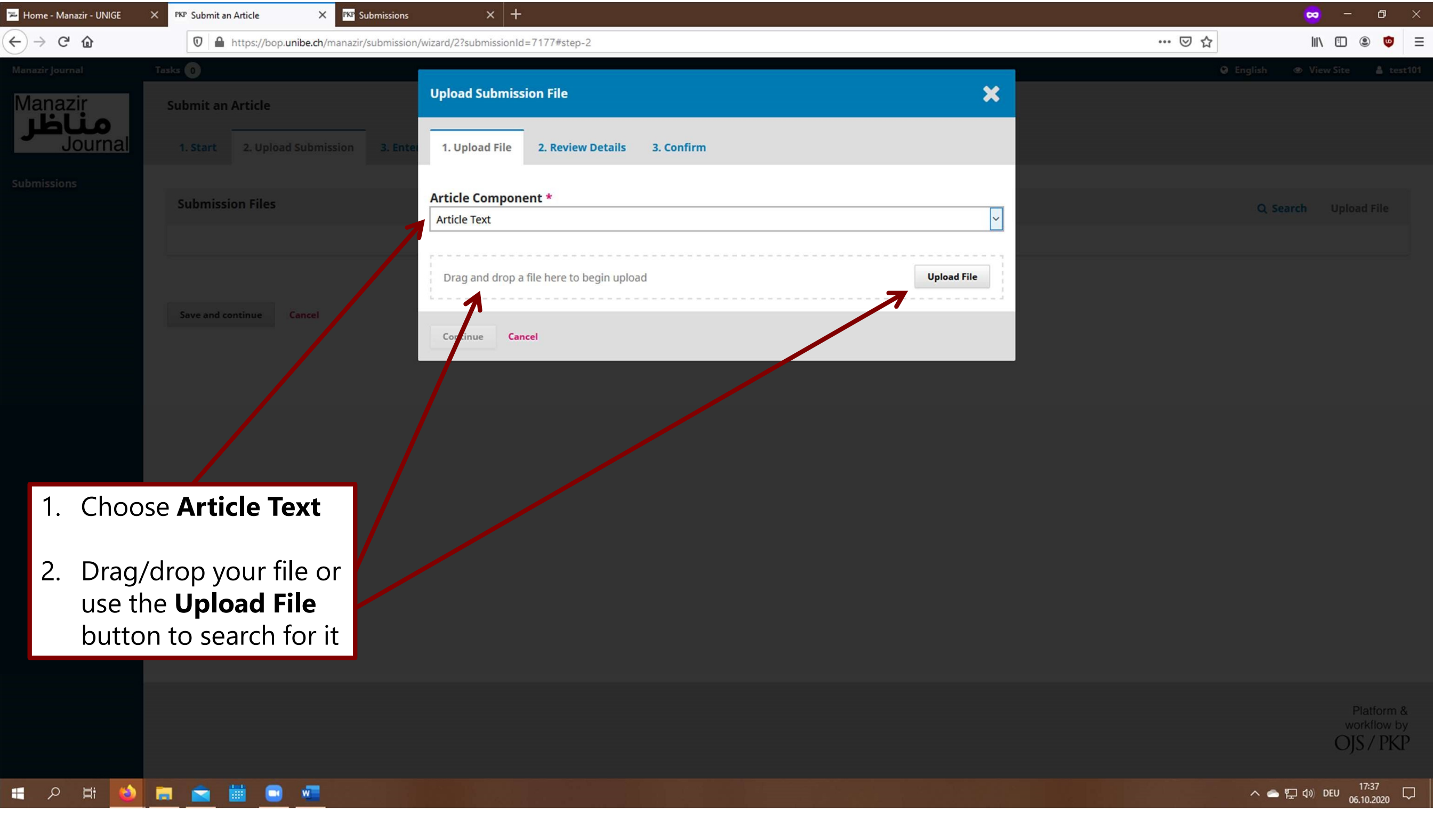
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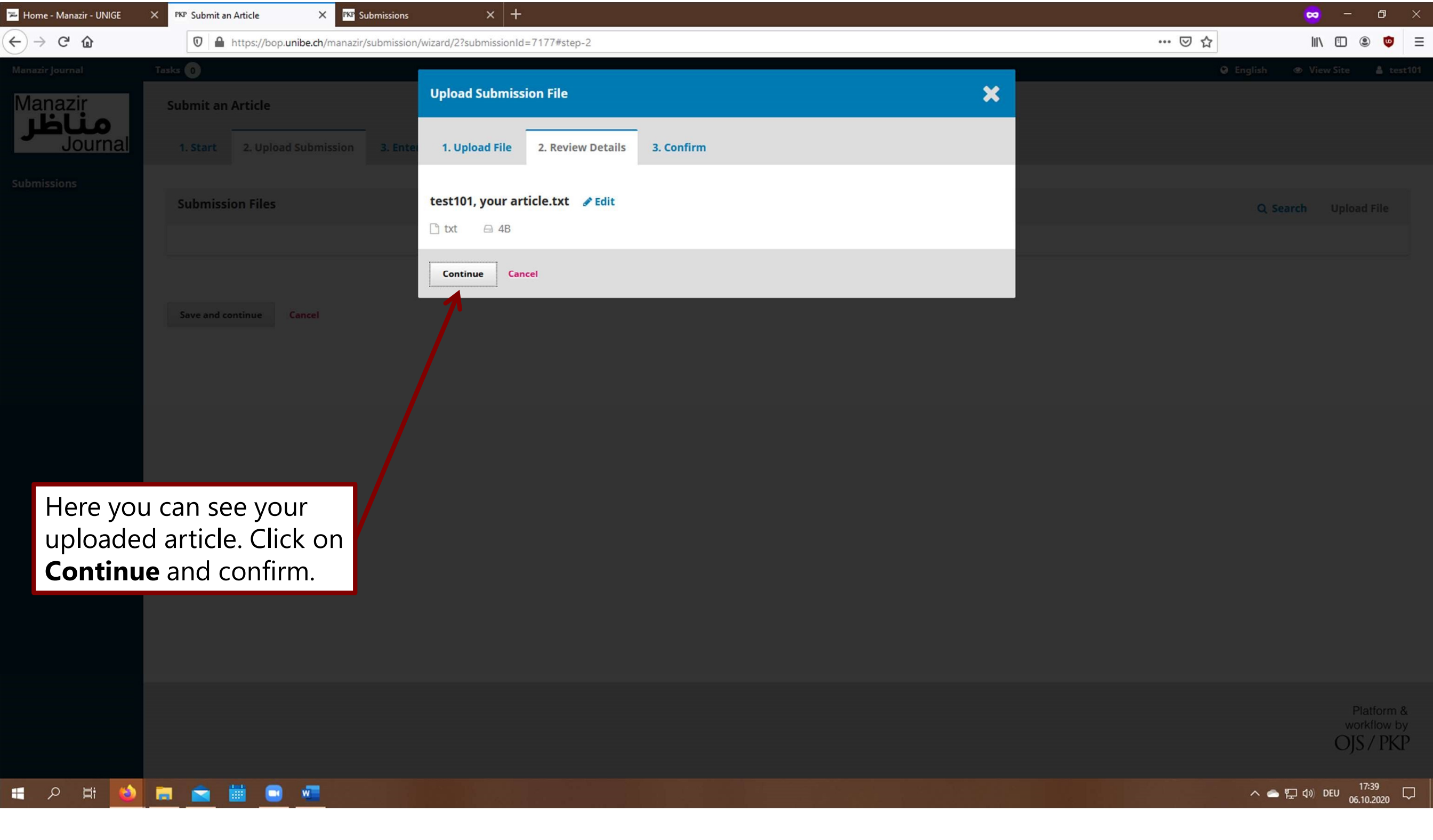
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**Prefix**  **Title \***

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**Subtitle**

**Abstract \***

Here comes the abstract.

Fill in title and abstract, add all contributors and link five keywords. Abstract and keywords have to be in English.

**List of Contributors** [Add Contributor](#)

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**Additional Refinements**

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Add additional information for your submission. Press 'enter' after each term.

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## Submission complete

Thank you for your interest in publishing with Manazir Journal.

### What Happens Next?

The journal has been notified of your submission, and you've been emailed a confirmation for your records. Once the editor has reviewed the submission, they will contact you.

For now, you can:

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**Congratulations!** You successfully submitted an article. Don't worry, if you made any mistakes, we can change everything retrospectively. If you still have questions or problems, contact your editor or us directly under **manazir@unige.ch**.